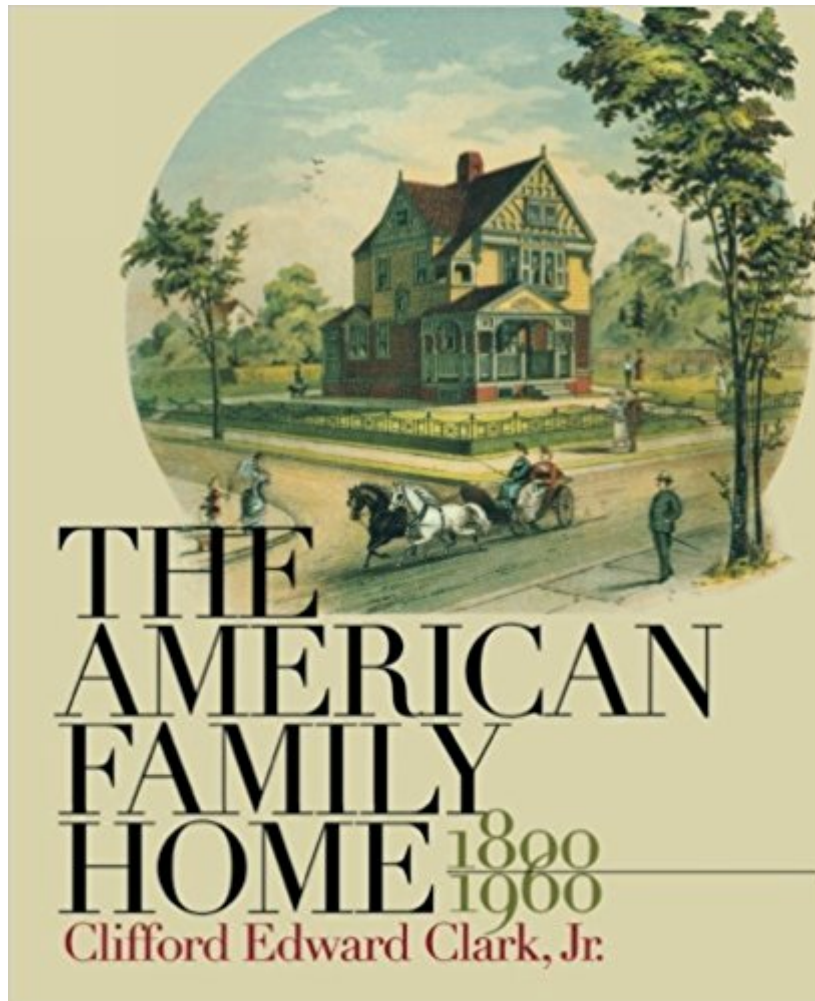


The book was found

# The American Family Home, 1800-1960



## Synopsis

In the nineteenth century, architects and family reformers launched promotional campaigns portraying houses no longer as simply physical structures in which families lived but as emblems for family cohesiveness and identity. Clark explains why, despite the fear of standardization and homogenization, the middle class has persisted in viewing the single-family home as the main symbol of independence as as the distinguishing sign of having achieved middle-class status.

## Book Information

Paperback: 297 pages

Publisher: The University of North Carolina Press; 1st New edition edition (September 12, 1986)

Language: English

ISBN-10: 080784151X

ISBN-13: 978-0807841518

Product Dimensions: 8 x 0.8 x 9.8 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #969,871 in Books (See Top 100 in Books) #210 in [Books > Arts & Photography > Photography & Video > Architectural > Houses & Hotels](#) #2042 in [Books > Arts & Photography > Architecture > History](#) #2710 in [Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Design & Construction](#)

## Customer Reviews

"The American Family Home, 1800-1960," by Clifford Edward Clark, Jr., University of North Carolina Press, Chapel Hill, 1986. This 281-page paperback reviews American home architecture, and includes social commentary on changes in the family and the status of women, as home styles changed from strict Victorian standards to the more relaxed bungalow and finally the ranch style. We learn that once austere Greek Revival style was the standard. In about 1850, a New York landscape architect, Andrew Jackson Downing, developed modern balloon construction rather than the then common post and beam method with mortised and tenoned joints. This method of construction was gradually adopted in America as it was simpler, required less technical expertise and allowed more flexible house plans. Along with this change came a host of pattern books that encouraged new styles. Gothic and Italianate styles followed. The book does best with its discussion of the bungalow, which was conceived as a response to the Victorian styles after about 1900. The bungalow is a single story (or story and a half with dormers) with a wide, low pitched roof usually

with a broad porch and a substantial overhang at the eaves to shade the windows. Ideally they are built of natural local materials to blend into their environment. That can mean redwood in California, fieldstone or cobblestone in New England, board and batten in Oregon, or adobe in Arizona. Bungalows were popular until the ranch style arrived at the end of World War II. The book does a good job of describing Levittown and related suburban developments of ranch styles. In some respects the book is superficial. You will not find clear definitions of the various house styles.

[Download to continue reading...](#)

The American Family Home, 1800-1960 American Muscle Cars, 1960-1975 (Dover History Coloring Book) American Studio Glass: 1960-1990 Muscle Cars Field Guide: American Supercars 1960-2000 (Warman's Field Guide) The Art and Architecture of Islam, 1250-1800 (The Yale University Press Pelican History of Art Series) Symbols of Power: Napoleon and the Art of the Empire Style, 1800-1815 Early Lithography, 1800-1840 An Age of Science and Revolutions, 1600-1800: The Medieval & Early Modern World Standard Catalog Of World Coins 1701-1800 Seeds of Empire: Cotton, Slavery, and the Transformation of the Texas Borderlands, 1800-1850 (The David J. Weber Series in the New Borderlands History) A History of Modern Africa: 1800 to the Present The Shaping of America: A Geographical Perspective on 500 Years of History, Vol. 2: Continental America, 1800-1867 (Paperback) Gender, Sex, and Subordination in England, 1500-1800 Capricious Fancy: Draping and Curtaining the Historic Interior, 1800-1930 The Western Medical Tradition: 800 BC to AD 1800 Grand Oriental Hotels/from Cairo to Tokyo, 1800-1939 Eating Smoke: Fire in Urban America, 1800-1950 Man of the Enlightenment in Eighteenth-Century India: The Letters of Claude Martin, 1766-1800 Home Staging for Profit: How to Start and Grow a Six Figure Home Staging Business in 7 Days or Less OR Secrets of Home Stagers Revealed So Anyone Can Start a Home Based Business and Succeed Op to Pop: Furniture of the 1960's

[Dmca](#)